



BLACK DIRT THEATER PROUDLY PRESENTS

I Love You, You're Perfect, Now Change!

Book & Lyrics by
Joe DiPietro

Music by
Jimmy Roberts
Orchestrations by
Doug Katsaros

Originally Produced in New York by
James Hammerstein, Bernie Kukoff & Jonathan Pollard
Original Direction by Joel Bishoff
Originally produced by the American Stage Company
James N. Vagias, Executive Producer

THE HILARIOUS MUSICAL ^{DINNER THEATER} REVIEW AT

HASTINGS **ARTS** CENTER 
216 FOURTH STREET EAST • HASTINGS, MN 55033

CATERED BY: IDEAL CATERING BY
HASTINGS GOLF CLUB & EVENTS
(HASTINGS PUBLIC HOUSE)



FEBRUARY 3 - 11, 2023

"I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!" IS PRESENTED BY ARRANGEMENT
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REMINDER

I Love You,
**You're
Perfect,
Now Change!**

CONTAINS
ADULT THEMES & LANGUAGE

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Plastic Printers is proud to continue our support of the arts in Hastings.

Thank you **Black Dirt Theater for your contributions to our community, and **CONGRATULATIONS** on this latest production!**



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SCENES & SONGS / ACT 1

Scene 1: "Prologue" Ensemble
PROLOGUE..... Ensemble
CANTATA FOR A FIRST DATE Ensemble

Scene 2: "Not Tonight, I'm Busy, Busy, Busy" Stan, Pat
BETTER THINGS TO DO Stan, Pat

Scene 3: "A Stud and a Babe" Jason, Julie
A STUD AND A BABE..... Jason, Julie

Scene 4: "Men Who Talk and the Women Who Pretend They're Listening"
..... Bob 1, Bob 2, Veronica, Betty
SINGLE MAN DROUGHT Veronica, Betty
WHY? 'CAUSE I'M A GUY! Bob 1, Bob 2

Scene 5: "Tear Jerk" James, Jane
TEAR JERK..... James, Jane

Scene 6: "The Lasagna Incident" Diane, Chuck
I WILL BE LOVED TONIGHT Diane

Scene 7: "And Now the Parents" Dad, Mom, Mitch, Karen
HEY THERE, SINGLE GAL/GUY Dad, Mom

Scene 8: "And Now It's Sexy Time" Man, Woman, Spokesman, Attorney

Scene 9: "When a Man Texts a Woman" Jane, Mary, Peter, Willy
A PICTURE OF HIS PENIS Jane, Mary, Peter, Willy

Scene 10: "Scared Straight" Susan, Brad, Mrs. Whitewood, Trentell

Scene 11: "Wedding Vows" Bride, Groom, Clergyman, Clergywoman, Bridesmaid, Groomsman
CANTATA REPRISE #1 Bride, Groom, Clergyman, Clergywoman, Bridesmaid, Groomsman
WEDDING VOWS..... Bride, Groom, Clergyman, Clergywoman, Bridesmaid, Groomsman

...15 minute intermission...



SCENES & SONGS / ACT 2

Scene 1: Entr'acte.....Bride, Groom, Bridesmaid
 CANTATA REPRISE #2 Bride, Groom
 ALWAYS A BRIDESMAID.....Bridesmaid

Scene 2: "Whatever Happened to Baby's Parents?"Frank 1, Frank 2, Ashley
 THE BABY SONG..... Frank 1

Scene 3: "Sex and the Married Couple" Dave, Marlene, Zachary, Tyler
 MARRIAGE TANGO Dave, Marlene

Scene 4: "The Family that Drives Together" Wife, Husband, Noah, Emma
 ON THE HIGHWAY OF LOVE..... Wife, Husband, Noah, Emma

Scene 5: "Waiting" Connie, Mark, Guy, Beverly
 WAITING TRIO..... Connie, Guy, Beverly
 CANTATA REPRISE #3 Connie, Mark, Guy, Beverly

Scene 6: "Shouldn't I Be Less In Love With You?" Husband, Wife
 SHOULDN'T I BE LESS IN LOVE WITH YOUHusband

Scene 7: "The Very First Dating Video of Rose Ritz"Computer Voice, Rose

Scene 8: "Funerals are for Dating".....Arthur, Muriel
 I CAN LIVE WITH THAT.....Arthur, Muriel

Scene 9: "Epilogue".....Ensemble
 I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (FINALE)Ensemble

on the next page... **the CAST**



the CAST

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CONNOR DEAN BURRELL: Connor is performing with Black Dirt Theater for the third time. He started with BDT as Ernesto in “Flaming Idiots” and then as Crutchie in “Newsies!” His performance in “I Love You, You’re Perfect, Now Change!” is a top contender for favorite show. He’s also starring as the Dungeon Master in “She Kills Monsters” with BDT in March 2023. Connor’s favorite thing about theater is developing the characters from start to finish. He thanks his parents and his siblings for so much support over the years. A special thank you to everyone who is attending.

MAN 2 / STAN / BOB 1 / MITCH / MEN / CLERGYMAN / CLERGYMAN / FRANK / ZACHARY / HUSBAND / MARK / ARTHUR / MAN 2

TOM KLEIS: Following a concussion during his junior year football season, nineteen-year old singer/songwriter/actor Tom was urged by girlfriend (now wife) to audition for the High School Spring Musical. Excited to put the energy he normally puts into fitness into creative outlets like music, Tom took the advice - and hasn't looked back since! “I Love You, You’re Perfect, Now Change” is his third production since the spring of 2022. Additional roles he’s enjoyed include Anthony in “Working, the Musical” at Hastings High School, and Spot Conlon in “Newsies!” for Black Dirt Theater. When not performing, Tom is an avid lover of fitness, cliff jumping, reading, skateboarding, and adventure!



MAN 3 / BOB 2 / CHUCK / WILLY / GROOM / GROOM / TYLER / NOAH / MAN 3



the CAST

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KATY MacCUTCHEON: Katy is thrilled to be making her Black Dirt Theater debut with this phenomenal cast. Katy graduated with a BFA in Acting from The Chicago College of Performing Arts. Regional Credits include "Head Over Heels" (Ringwald Theatre), "Hello Dolly!" (The Encore Musical Theatre Co.), "Sister Act" (The Riverbank Theatre Co.) and many more. Huge thanks to the cast and creative team for all their hard work. Katy sends all her love to her supportive family, friends and coworkers for always cheering her on. All her love to DG. Enjoy the show!

WOMAN 3 / PAT / VERONICA / JANE / KAREN / MARY / WOMEN / CLERGYWOMAN / CLERGYWOMAN / EMMA / WIFE / WOMAN 3

SAMMI PENICK: Sammi Penick (she/her) hails from New Jersey and moved to Minnesota for her career as a flight attendant. This is the first musical she's been in since joining the airlines six years ago, and she can't think of a more fun show to be doing! Sammi studied musical theater at Rider University and spent the following few years performing on Disney Cruise Line and at Tokyo Disneyland. Favorite roles include: "Hairspray" (Penny), "A New Brain" (Rhoda), and "South Pacific" (Nellie). Thank you to Christian, Ryan, and Robin for this opportunity, the entire cast and crew for making this production come to life, and Michael for all your support.



WOMAN 1 / BETTY / DIANE / BRIDE / BRIDE / MARLENE / BEVERLY / MURIEL / WOMAN 1



the CAST

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RACHEL SCHMIDT: "I'm so excited to make my Black Dirt Theater debut!" Rachel can also be seen at the Dinner Detective in Minneapolis and St Paul. Previous credits include Barbara from "Night of the Living Dead! The Musical!" Sarah from "Toxic Avenger," as well as Minnesota Fringe Festival shows in 2018 and 2022. When Rachel is not performing, she works for SAP Concur, and can be found at almost any karaoke bar. Rachel sends her love to Mom, Dad, Lauren, and Jake. Thanks to everyone who made this experience possible!

WOMAN 2 / JULIE / MOM / JANE / WOMEN / BRIDESMAID / BRIDESMAID / WIFE / CONNIE / WOMAN 2

SAM VERDICK: This is Sam's second show with Black Dirt Theater, he previously played Race in "Newsies!" the summer of 2022. Additional favorite past roles include Harry in "Mamma Mia," Ferdinand in "The Tempest," and Eubie in "The Happy Elf." Sam also sang in the Disney World Candlelight Processional Choir in 2021, and is very excited to be returning to Black Dirt Theatre for this dinner theatre production! Instagram: @samverdick



MAN 1 / JASON / JAMES / DAD / PETER / MEN / GROOMSMAN / DAVE / GUY / HUSBAND / MAN 1



the CREATIVE team

Director Christian Unser
Music Director Ryan McCoy
"Marriage Tango" Choreographer Valarie Falken
Lighting Mark Kieffer
Sound Jeff Hosch
Stage Manager Terri Burrell
Costume Volunteer Terri Burrell
Crew & Lightboard Operator Oliver Raway

for Black Dirt Theater

Artistic Director Robin Starch
Production Manager Ryan McCoy
Graphic Design & Marketing Thomas Bonneville

the ORCHESTRA

Conductor Ryan McCoy
Piano Andrew Hasty
Bass Joanna Bachman
Drums Pat Gefre
Flute Jessica Hosch

SPECIAL THANKS!

Travis and Sarah Lockwood, The Staff at Blessings Academy of Arts & Music
 Nicole Sindelar of Ideal Catering by Hastings Golf Club & Events
 Wendy Goblirsch of G & G Petite Sweets
 Hanisch Bakery
 Lumin Theater Labs | Jordan Wentz
 The Volunteers assisting with today's performance



from the **DIRECTOR:** *Christian Unser*

Christian is thrilled to be making his directorial debut with Black Dirt Theater's production of "I Love You, You're Perfect, Now Change". Christian has been performing as an actor and vocal director in the Twin Cities for almost 23 years. He has been seen on-stage primarily with Minneapolis Musical Theatre, where he also served as Artistic Director for four seasons, producing critically acclaimed musicals like *Leap of Faith*, *The Toxic Avenger* as well as *High Fidelity* inside the Electric Fetus record store. He is grateful to Black Dirt for giving him a chance to work on this fun show with a fantastic cast and crew. And he sends all of his love to his wife Jen and children Gabe and Hannah for their unending support of his creative endeavors.



from the **MUSIC DIRECTOR:** *Ryan McCoy*

I remember the very first time I ever heard a song from this show. I was sitting in my freshman year college voice studio class; some of the upperclassmen were performing "Tear Jerk" for us and it was so thrilling to see them giving their all for us. The song, like the rest of the show, is so well written, with great comedic elements, and displays the singer's voice very well. All these years later and I am still so happy to hear this song every night in rehearsal. I hope the audience finds as much enjoyment in our production. This cast is truly remarkable and creates so many beautiful moments on stage. It has been a pleasure to work with and get to know them in this process and I cannot wait for you all to witness their brilliance firsthand. You are in for a real treat! I would like to thank Black Dirt Theater, for allowing me take the musical reigns once again for this show, along with the wonderful cast, orchestra, & crew for a rewarding experience and production. I would also like to thank the Hastings community for continuing to support the performing arts in our town. We are so very lucky to have such generous supporters of Black Dirt Theater and the Arts. Thank you for coming tonight and I hope you enjoy the show!





BLACK DIRT THEATER PROUDLY PRESENTS

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!

Black Dirt Theater **BOARD OF DIRECTORS:**

Ryan McCoy, President | Thomas Bonneville, Vice President | Jeff Carter, Treasurer
Ashley Miller | Logan Miller | Bob Lawrence | Jeremy Sundheim | Lindsey Letendre
Aimee Lane | Robin Starch, Artistic Director | Molly McElroy, Incoming Artistic Director

WHY WE EXIST: *Connections. Creativity. Community,*

Black Dirt Theater is in its eleventh year – and at the root of what we do, our purpose is to give people the opportunity to have a rich experience within a creative community. We strive to allow people to be their best self through their experiences with us. We build community by providing inspiration that empowers people to use their creativity to serve others as a normal part of everyday life.

WE ARE GRATEFUL!

Black Dirt Theater creates and performs exceptional theater of, by, and for the community. None of this would be possible without the generous financial support of many, including: local businesses who advertise in our program, all our donors, all local businesses, community members, and hundreds of volunteers who donate their time, money and talents to make us who we are. We are profoundly grateful for your support and thank you for all you do!

THANKS to our **DONORS!**

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Gold Level: Gerri Lundby,
Sam & Joyce Sorenson, Tom & Karen Lutz Ward

Silver Level: Anne Blessing, Sarah Lockwood,
Ashley & Logan Miller

Bronze Level: Chris Crotteau, Jerry Baum,
Dave Chapek, Ann Norgaard

AND THANK YOU TO OUR DONORS WHO WISH TO REMAIN ANONYMOUS



UP NEXT FROM BLACK DIRT THEATER!

BLACK DIRT

IMPROV



\$5 / 7:00 p.m.

Hastings Public House
2015 Westview Drive

FRIDAY, FEBRUARY 17TH

SATURDAY, MARCH 11TH

FRIDAY, APRIL 14TH

HASTINGS
ARTS
CENTER



\$10 / 7pm & 9pm

Hastings Arts Center
216 4th Street East

FRIDAY, FEBRUARY 24TH

FRIDAY, MARCH 17TH

FRIDAY, APRIL 28TH



MORE INFORMATION: www.BlackDirtTheater.com



UP NEXT FROM BLACK DIRT THEATER!

COMING
IN MARCH
QUI NGUYEN'S



SHE KILLS MONSTERS



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UP NEXT FROM BLACK DIRT THEATER!

AUDITIONS IN MAY!

THE BLACK DIRT THEATER
2023 SUMMER MUSICAL

—
MEREDITH WILLSON'S
—

THE



MUSIC
MAN



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